

КВАРТЕТ

для 2х скрипок, альта и виолончели

Violino I

QUATUOR

pour instruments à cordes

МОРИС ПАВЕЛЬ
MAURICE PAVEL
(1875 - 1937)

Allegro moderato. Très doux ♩ = 120

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "Allegro moderato. Très doux" with a metronome marking of ♩ = 120. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), *poco a poco* (little by little), *f* (forte), *mf* (mezzo-forte), *p diminuendo* (piano diminuendo), *pp léger* (pianissimo light), *pp*, *mf*, *p*, *pp*, *ff* (fortissimo), *cédez* (yield), *Tempo I*, *mp* (mezzo-piano), and *p*. Performance instructions include *express.* (expressive), *accelerando*, and *V* (crescendo hairpin). The score features several first and second endings, marked with "1" and "2" in boxes. The piece concludes with a *p* dynamic marking.

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above and below the staves, including dynamics like *pp*, *p*, *mf*, and *ppp*, and articulation like *pizz.* and *arco*. Rehearsal marks are indicated by boxed numbers 4, 5, 6, 7, and 8. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

pizz. *a tempo* *arco* *pp* *très expr.* *p* *mf* *pp* *p* *pp* *ppp* *poco cresc.* *pp* *mf* *p*

4 *suivez* 5 6 7 8

Violino I

V-no II

p *pp*

p *3* *3* *accelerando poco a poco* *mp*

mf *p subito* *crescendo poco a poco*

Poco meno vivo

9 *ff* *fff* *un poco dim.*

poco rit.

pizz. *arco* *rit.* **10** **Tempo I**

mf *mp* *pp*

pp

pp *express.* *crescendo*

p *mf* *pp*

11 *pp très express.*

mf *diminuendo* *pp léger*

Violino I

p *mf* *mf*

12 *p* *pp* **Allegro**

accelerando *sf*

13 *mp* *pp* *cédez* **Tempo I**

pizz. *a tempo* *p sub.p* *mf* *p* *rit.*

arco *pp très expr.* *3* *3*

14 *p* *cédez légèr!* **Un peu plus lent**

p *pp* *rallent. jusqu'à la fin*

mp **Lent** *rall.* *mf*

pp *pp* *ppp*

Violino I

II

Assez vif Très rythmé ♩ = 92

pizz.

f

arco

pp

ppp

pizz.

arco

pp

mf

p

mf

ff

pp

1 pizz.

mf

ff

arco

pp

f

pp bien chanté

pp

Violino I

7

20 arco pizz. *pp* *mf* *p* *mf*

arco *mf* *ff*

21 *pp* *f*

cedez
V-no I
con sord.
arco

pizz. *p* *pp* *mettete il sordino* **22** *Lent* $\text{♩} = 46$ *V-c.*

a tempo *p* *pp* *mf* *express.* *rall.* *arco* **23** *IV* *mf* *express.*

a tempo *pizz.* *arco* *a tempo* *pressez* *pizz.* **24** *a tempo* *arco* *pp* *expressif* *pressez* *mf* *pp* *mf*

rall. *a tempo* *pizz.* *pp* *mf* *rall.* **25** *Lent* $\text{♩} = 30$ *arco* *p* *expressif*

rall. $\text{♩} = 46$ *pp*

Violino I

26 Tempo I

via sordino

V-no I
pizz.

Violino I musical score, measures 26-30. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 26-27: **Tempo I**, **via sordino**. Measures 26-27 feature a melodic line with dynamics *p*, *pp*, *pizz.*, *p*, and *mf*. A **Viola** part is indicated with *pizz.* and *p*. Measure 27 includes a **V-no I pizz.** instruction.

Measures 28-29: Measure 28 features a melodic line with dynamics *mf*, *ff*, and *pp*. Measure 29 features a melodic line with dynamics *pp*, *mf*, *p*, and *mf*. A **arco** instruction is present in measure 29.

Measure 30: Measure 30 features a melodic line with dynamics *pp*, *f*, *pp*, and *pizz.*. A **arco** instruction is present in measure 30. The score concludes with a **retenu** instruction and a **a tempo** marking.

Violino I

III

Très lent ♩ = 44

con sordino

p

arco

p

pp pizz. Pressez légèrement

p

p expressif

Très calme

V-no I

pp

V-no II

mf

p

pp

Viola

pp sub.

V-no I

pp

f

p

pp

pp

via sordino

Modéré ♩ = 84

ppp

Violino I

a tempo (Modéré)

molto rall.

con sord.

mettete il sord.

rit.

Modéré

via sordino

rall.

a tempo

mettete il sord.

rit.

via sordino

Pas trop lent ♩ = 60

Modérément animé ♩ = 72

sur la touche

pressez
jeu ordinaire

rall

cédez

ff passionné

Très calme

pizz.

pp

Modéré

mettete il sord.

arco

rall.

9

Tempo I

p

pp

10

f

p

p

ff

rall.

pp

11

a tempo

pizz.

pp

pressez

arco

rall.

Très lent

p

pp

rall.

rall.

au mouvt

pp

pp

express.

Violino I

IV

Vif et agité ♩. = 84

du talon (senza sord.)

2

ff

ff

pizz.

arco

12

f

p

p subito

13

ff

ff

p

14

pizz.

mf

arco

f

pizz.

p

express.

arco

3/4

ff

mf

Violino I

15 sans ralentir

p *express.*

pp

p *subito* *pizz.* *p*

16 *arco*

p *a tempo*
cédez très peu sur la touche

pp *rit.* *pp*

a tempo
sur la touche

17 *p* *p* *mp* *mf*

18 *f*

Violino I

This musical score for Violino I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a 3/4 time signature change. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section. The third staff, marked with a boxed '19', features a piano (*p*) dynamic and a piano-piano (*pp*) section. The fourth staff continues the melodic line. The fifth staff, marked with a boxed '20', includes a piano (*p*) dynamic, a first finger (*1*) fingering, and a forte (*f*) dynamic. The sixth staff continues with a piano (*p*) dynamic and a first finger (*1*) fingering. The seventh staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The eighth staff, marked with a boxed '21', includes fortissimo (*ff*), forte (*f*), and piano-piano (*pp*) dynamics, along with first finger (*1*) and second finger (*2*) fingerings.

Violino I



ff

f

p

22

p express.

arco

pp

ff

23

a tempo

pp

pp

24

p

p subito

pizz.

p

Violino I

poco rit.

arco

3

3

p

a tempo

25

pp subito

sur la touche

rall.

ff

mf express.

p

26 a tempo

pp

sf

sf

p

pp

p

pp

27

mf

p

pp

sf

mf express.

f

pp

28

f

ff

ff

КВАРТЕТ

для 2-х скрипок, альты и виолончели

QUATUOR

pour instruments à cordes

1

Violino II

I

Allegro moderato. Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875 - 1937)

The musical score for Violino II, Part I, of Maurice Ravel's Quatuor is written on ten staves. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Allegro moderato. Très doux' with a metronome marking of ♩ = 120. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features performance instructions like *cresc. poco*, *a poco*, *diminuendo*, *légèr*, *mf express.*, *mf accelerando*, and *Allegro*. The score is divided into sections marked with Roman numerals I, IV, and III. Section I spans the first six staves, Section IV spans the seventh and eighth staves, and Section III spans the ninth and tenth staves. The score concludes with the instruction 'cédez Tempo I' and a final measure marked with a '1' in a box.

Violino II

mp *p* *p* *sf* *suivez* *cédez*

a tempo *sf* *sf* **4**

pp *IV* *express.* *p* **5** *mf soutenu*

en dehors **6** *mf* *pp*

ppp *pp*

7 *ppp* *poco cresc.* *p* *ppp*

pp *simile*

p

accelerando poco a poco

p *mp* *mf* *p subito* *crescendo*

9

poco a poco
Poco meno vivo

ff

un poco dim.

f vibrato

rit.

10 **Tempo I**

pp *pp* *mf* *mp*

crescendo *express.* *p*

mf *pp* *mf* *p diminuendo*

11

pp léger

pp

IV

mf express. *mf*

Violino II

12 *accelerando*

p *Allegro* *pp*

ff

cédez

Tempo I 13 1

p *mp* *pp*

p sub. *rit.* *a tempo* *pp*

p

14 *cédez légèrement* *un peu plus lent*

p *pp*

rall. jusqu'à la fin

Lent *mp* *3* *rall.* *mf* *pp* *ppp*

Violino II

II

Assez vif Très rythmé ♩ = 92

pizz.

15 arco pp

16 pizz. arco p pizz. mf

17 arco 3 mf 3 3 3 3 3 ff

18 pizz. ppp p ff

mp f ff

*) Во французском издании диез у ноты

Violino II

19

arco

ppp

20

pizz.

arco

pizz.

pp

mp

mf

mf

21

ff

pp

f

pizz.

p

pp

Lent $\text{♩} = 46$

V-no II

arco

con sord.

22

mettete il sord.

Viola

p

pp

pp

cédez

a tempo

p

p

23

pp

mf

rall.

p

Violino II

a tempo

pressez

pp

a tempo

pp

pp

pressez

24 a tempo

pp

rall.

a tempo pizz. 3

rall.

3

pp

mp

25 Lent $\text{♩} = 30$

p quasi arpa

rall.

$\text{♩} = 46$

simile

arco

IV

pp

via sordino

26 Tempol

4

V-no II pizz.

1

mp

pizz.

Viole

p

p

p

mf

mf

27

ff

mf

f

ff

Violino II

28

arco

ppp

pp

29

pp

arco

pizz.

pizz.

p

mp

arco

ff

30

pp

f

pizz.

p

pp

mf

retenu

a tempo

ff

ff

Violino II

III

Très lent $\text{♩} = 44$

con sord.

1

pizz.

arco

p

Pressez légèrement *pp*

mf

1

pp

pp

1

pp

p

Très calme

pp

p

mf

2

3

pp

p

pp

p

pp

1

pp

1

ppp

4

Modéré $\text{♩} = 84$

via sordino

rit.

molto rall.
mettete il sord.

p

Violino II

a tempo (Modéré)

Measure 1: *pp* (pianissimo)

Measure 2: **5** Modéré via sordine (5) *f* (forte) *p* (piano) *rit.* (ritardando) *mettete il sord.* (put on mute) *rall.* (rallentando) **1** *pp* (pianissimo)

Measure 3: *sordino* (mute) **6** Pas trop lent $\text{♩} = 60$ *pp* (pianissimo) *expressif* (expressive) *mp* (mezzo-piano)

Measure 4: **7** *pizz.* (pizzicato) *arco* (arco) *mf* (mezzo-forte) *pressez jeu ordinaire* (press the ordinary game) *mp* (mezzo-piano) *pp* (pianissimo) **Modérément animé** $\text{♩} = 72$ sur la touche 3 (3) *mp* (mezzo-piano)

Measure 5: *mf* (mezzo-forte) *pressez jeu ordinaire* (press the ordinary game) *mp* (mezzo-piano) *pp* (pianissimo) *rall.* (rallentando)

Measure 6: **8** Modéré *ff* (fortissimo) *passionné* (passionate) *cédez* (cede)

Measure 7: *Très calme* (Very calm) *pp* (pianissimo) *Modéré* (Moderate) *mettete il sord.* (put on mute) **2** *p* (piano) *rall.* (rallentando)

Measure 8: **9** Tempo I

Violino II

Violino II

Measures 10 and 11 of the Violino II part. Measure 10 begins with a **f** dynamic, followed by a **p** dynamic. Measure 11 is marked **a tempo** and includes a **rall.** (rallentando) instruction. The score features various musical notations including slurs, accents, and dynamic markings such as **pp**, **f**, **p**, **port.** (portamento), **pizz.** (pizzicato), **arco** (arco), and **pressiez** (pressing). The tempo is marked **Très lent** (Very slow) and the movement is **au mouvt** (in motion).

IV

Vif et agité (♩ = 84) du talon (senza sord.)

Measures 12 and 13 of the Violino II part. Measure 12 is marked **ff** (fortissimo) and includes a **pizz.** (pizzicato) instruction. Measure 13 is marked **mf** (mezzo-forte) and includes a **arco** (arco) instruction. The score features various musical notations including slurs, accents, and dynamic markings such as **ff**, **mf**, and **arco**. The tempo is marked **Vif et agité** (Lively and agitated) and the movement is **du talon (senza sord.)** (from the heel, without mutes).

Violino II

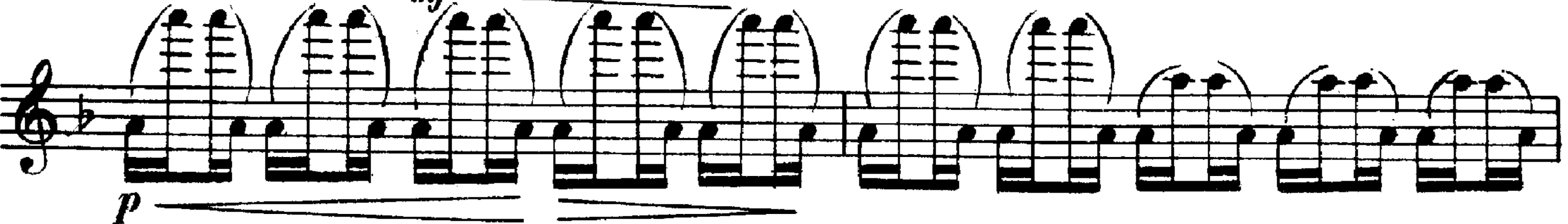
12



13

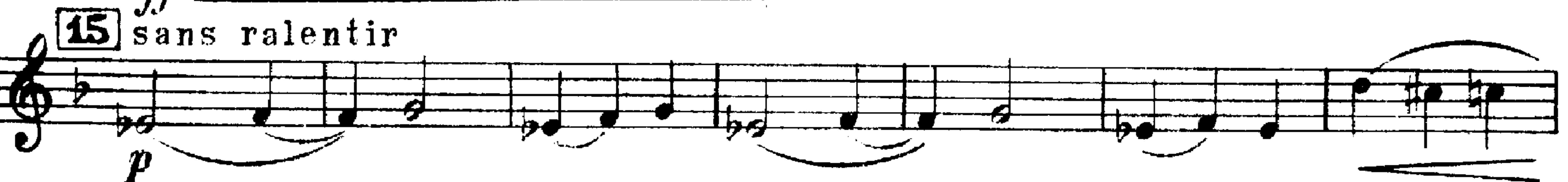


14



15

sans ralentir



Violino II musical score page 13. The score is written for Violino II and consists of 19 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 16-19 are boxed and numbered. Measure 16 is marked with a first ending bracket. Measure 17 is marked with a first ending bracket. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a first ending bracket.

Dynamic markings include *p*, *pp*, *rit.*, *a tempo*, *mp*, *mf*, *f*, *ff*, and *pp<p*. Performance instructions include *sub.*, *cédez très peu*, *sur la touche*, *pizz.*, and *arco*.

Violino II

20

p *f* *p*

21

ff *p* *pp*

22

mf *p* *pp*

23

ff *pp*

pizz. *rall.* *a tempo* *arco*

mp *pizz.* *pp* *arco* *très léger*

A musical score for Violino II, consisting of ten staves of music. The score is divided into measures numbered 20, 21, 22, and 23. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato), *rall.* (rallentando), *a tempo*, and *arco* (arco). The key signature has one sharp (F#) and the time signature is 4/4.

Violino II

24 *p* *suivez a tempo* *p subito* *p* 1 1 2 3 4 5

25 6 7 8 9 10 *pp* *p* 1

f *ff* *mf* *rall.* **26** *a tempo* *p* *pp* *sf*

27 *p* *pp* *sf* *mf*

28 *pp* *f* *ff*

КВАРТЕТ

QUATUOR

для 2х скрипок, альты и виолончели

I

pour instruments à cordes

Violoncello

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

Allegro moderato. Très doux ♩ = 120

p *soutenu* *pp* *cresc. poco a poco* *f* *pizz.* *1 arco* *mp diminuendo* *p* *pp* *2* *p* *Allegro* *ff* *mf* *cédez* *Tempo I* *3* *mp* *p* *4 suivez* *a tempo pizz.* *1* *sf* *1* *1* *1* *mp* *1* *p* *pp* *pp*

Violoncello

5



6



V-no I

7



V-cello

pizz.

arco

pizz.

8



accelerando poco a poco



p subito crescendo
Poco meno vivo

9



ff

fff



un poco dim.

poco rit.



rit.

10

Tempo I



pp

Violoncello

pp *crescendo* *p* *mf*
pp *mf* *pizz* *mp diminuendo* *p*
11 *arco* *pp* *p*
mf *p* **Allegro**
12 *pp* *mf* *accelerando* *ff* *v*
cédez **Tempo I** **13** *mf* *p* *pp*
mp *pizz.* *pp* *rit. a tempo*
14 *arco* *cédez légèrement* *p*
un peu plus lent *rall.* *jusqu'à la fin* *pp* *mp* *mf*
Lent *rall.* *pizz.* *ppp*

II

Violoncello

Assez vif Très rythmé ♩. = 92

1 pizz. *f* *mp*

f *ff*

[15] *pp*

[16] *pp* *mp*

1 *p* *mf* *f* 1

[17] *ff* *pp* *mf*

p

[18] *ff*

Violoncello

Violoncello musical score for measures 19-22. The score is written in bass clef with a key signature of one sharp (F#). Measure 19 starts with a *pp* dynamic and includes a first ending bracket. Measure 20 continues with *pp* and *mp* dynamics. Measure 21 features a first ending bracket and dynamics of *ff*, *pp*, *mf*, and *f*. Measure 22 begins with a *ppp* dynamic, a *Lent* tempo marking with a quarter note equal to 48 beats, and a *con sordino* instruction. The section concludes with a *port.* (portamento) instruction and a *p* dynamic.

19 *pp* *mp* *ff*

20 *pp* *mp*

21 *ff* *pp* *mf* *f*

22 *ppp* *Lent* $\text{♩} = 48$ *arco* *con sordino* *p très expressif* *port.* *p* *cédez a tempo*

Violoncello

23

p *pp* *mf* *rall.*

p

a tempo *pressez* *a tempo* *pressez* 24 *a tempo* *pizz. 3*

pp *pp* *pp un peu marqué*

rall. *a tempo* *rall.* 25 *Lent* $\text{♩} = 30$

pp *mf* *mf* *pp*

rall. $(\text{♩} = 48)$ *pizz. 3*

26 *Tempo I* *senza sordino* *via sord.*

pp

p *p*

1 *p* *mf* *1* *1*

2 V-no I

mf *mp* *p*

Violoncello

27 V-cello

ff

mf

ff

28

ff

pp

29

pp

mp

p

mf

f

30

ff

pp

f

mf

p

arco

pp

mf

retenu
pizz.

ff

p

ff

*) Во французском издании у ноты си бемоли нет.

Violoncello

III

Très lent $\text{♩} = 44$
con sordino

p *pizz.* *arco* *mf expressif*

pressez légèrement pp *a tempo*

pizz. **1** *p* *pp*

Très calme *pp* *mf*

2 *p* *pp*

pp

3 *f* *p* *pp*

4 Modéré $\text{♩} = 84$ *f énergique*

rit. molto rall. a tempo (Modéré) *p express.*

5 Modéré rit. rall. a tempo *f*

en dehors

via sord.

Pas trop lent ♩=60

en dehors via sord. Pas trop lent $\text{♩} = 60$

3

6 1 1

pizz.

pp

mf

p

7

mf expressif

Modérément animé ♩ = 72
sur la touche

pressez
jeu ord.

sur la touche

jeu ord.

Modéré

rall.

rall. 8 

Musical notation for the bass line of 'C'est la vie'. The notation is on a single staff with a bass clef. It features a series of eighth notes, some beamed together, and some marked with a '3' indicating a triplet. The word 'cédez' is written above the staff. The notation is in a style typical of early 20th-century sheet music.

Très calme

expressif

PP

Modéré

pizz.

rall.
con sord.

Tempo I

apco

Sim.

Tempo 1
[9] *arco* 3 3 *sim.*
tranquille

tranquille

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' under a bracket. There are two dynamic markings: 'pp' (pianissimo) at the beginning and 'ff' (fortissimo) towards the end. The score is presented in a stylized, hand-drawn format.

10

1

Violoncello

11 a tempo

pressez rall.

pp<=> pp

pp *rall.*
Très lent pizz. au mouvt *rall.*

IV

Vif et agité $\text{♩} \text{♩} = 84$
du talon (senza sord.)

du talon (senza sord.)

[illegible]

Violoncello

1 arco

f *mf* *p*

1 14 pizz. arco

f *p* *express.*

ff

15 sans ralentir

p

pp

pizz.

1 16

p *a tempo*

p subito sur la touche

pp *p* *pp* *p*

cédez très peu arco

rit. *a tempo*

p

17 3

Violoncello

This musical score for Violoncello covers measures 18 through 20. The notation is in bass clef with a key signature of one sharp (F#). Measure 18 begins with a piano (*p*) dynamic and a triplet of eighth notes. It includes a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. Measure 19 starts with a *mf* dynamic and a *pizz.* instruction, followed by a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. It also features *arco* (arco) instructions. Measure 20 begins with a *pp* (pianissimo) dynamic and a *p* (piano) dynamic, and includes a *pizz.* instruction. The score is written on five staves, with measure numbers 18, 19, and 20 clearly marked in boxes.

Violoncello

pp ff

pp ff

21

pp

ff

ff appassionato
pizz.

f

ff arco

p

22

pizz.

mf p

pp
arco

pp pizz. p

ff

23

rall.

1

ff pp

Violoncello

a tempo



pp



pizz. *arco*



24

p



p subito

p

port.

p

pizz.

poco rit.

a tempo



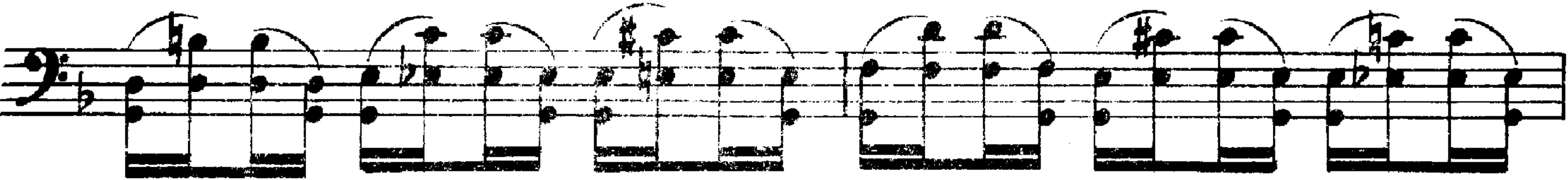
arco

p

25

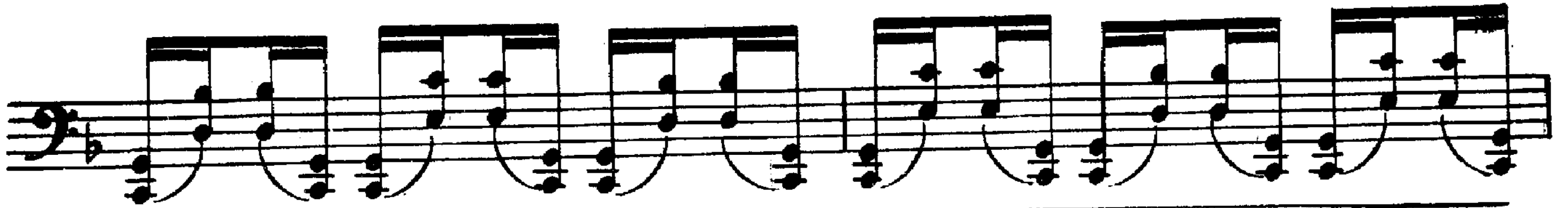


pp



ff

Violoncello



КВАРТЕТ

для 2х скрипок, альта и виолончели

QUATUOR

pour instruments à cordes

Viola

I

Allegro moderato. Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875 - 1937)

p soutenu *pp*

pp cresc. poco a poco *p* *f*

express. *p* *express.* *p* diminuendo

1 *pp* léger

p *express.* et en dehors *p* *mf*

mf *p* *p* *pp*

2 *accelerando* *Allegro*

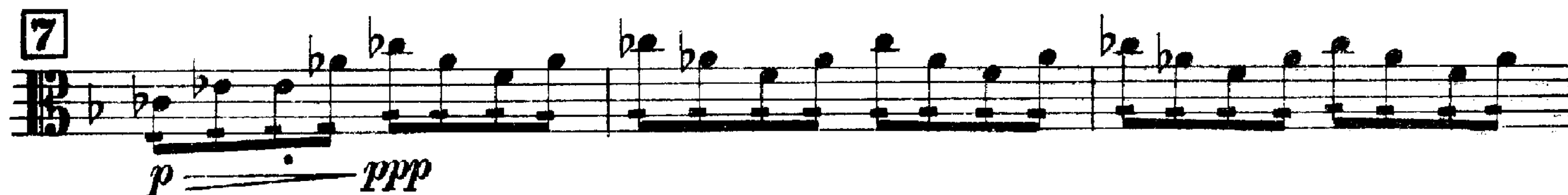
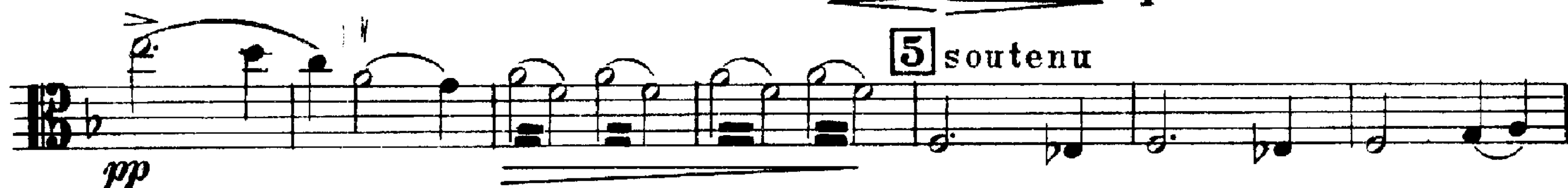
ff *mf*

cédez *Tempo I* 3 1 *p* *mp*

4 *suivez* 1 *p* *sf*

Viola

a tempo



Viola

8

p *expressif*

pizz.

mp

arco

mf

p

accelerando poco a poco

crescendo subito

p

poco a poco

Poco meno vivo

ff

fff

poco rit.

un poco dim.

f

rit.

10 *Tempo I*

mf

mp

pp

pp

pp

crescendo

p

mf

un expr.

Viola

11 *p* *express.* *p* *diminuendo* *pp* *léger*

pp *express. et en dehors* *p*

mf *mf* *p* *accelerando*

12 *p* *pp* **Allegro**

ff *pizz.* *arco* *V* *cédez* **Tempo I** *p*

13 *mp* *pp* *rit.* *a tempo* *p sub.* *pp* *très express.* *3*

3 *3* *3* *3* *3* *3*

14 *3* *3* *p* *3* *3* *3* *pp* *un peu plus* *3*

cédez léger

Viola

lent *rall.* *jusqu'a la fin*

Lent *rall.* *pizz.*

II

Assez vif. Très rythmé ♩ = 92

pizz.

f *ff* *ppp* *arco*

pp *bien chanté*³

16 *3* *p* *pp*

mp *3* *p* *17* *mf*

ff *pp*

mf *p* *ppp* *1*

Viola

pizz.

18

f

ff

arco

mp

19

f

ff

ppp

pp bien chanté³

20

pp

mp

21

pizz.

mf

ff

p

mf

mf

arco

p

mettete il sord.
4 con sord.

mf

cedez

pp

a tempo

mf très expr.

23

pp

mf

Viola

rall.⁷

1

a tempo *p express.* *pressez*

pp *a tempo* *pp*

pressez

a tempo *pizz.* *arco rall.* *a tempo*

pp un peu marqué *pp* *rall.*

24 *Lent* $\text{♩} = 30$

pp

25 *rall*

$\text{♩} = 46$ **26** *Tempo I via sordino 2*

pp *pp* *V-c.*

*) Во Французском издании безар у ноты

Viola

Viola
senza sord.
pizz.

13 *p* 1 *mf* 1 *mf* 3 *mf*

27 *mf* *ff* *f* *mf*

28 *arco* *ff* *ppp*

29 *pp* 3 *p* *pp* *mp* 3 *p*

30 *pizz.* *mf* *ff* *p*

mf *f* *mf* *arco* *pp* *pizz. retenu* *a tempo* *ff* *p* *ff*

III

Viola

Très lent $\text{♩} = 44$

con sordino

p expr. *pressez léger* *a tempo* *mf*

pp *pp* *pp*

pp *p très express.*

Très calme

pp *p express.* *3*

mf *p* *pp* *p express.* *2*

pp

2 *3* *f*

expr. *pp expressif* *Modéré* *rit. molto rall.* *perdendosi* *mettete il sord.*

1 *4* *via sordino* *p*

a tempo (Modéré) *con sord.* *f*

pp *7* *7*

5 *Modéré* *via sordino* *rit.* *mettete il sord. rall.* *1*

f *p*

Viola

a tempo

pp *Pas trop lent* $\text{♩} = 60$

via sord. *pizz.* *arco* *mp très express.*

mf

Modérément animé $\text{♩} = 72$
sur la touche *pp*

jeu d'ordinaire *pressez* *rall.*

ff *Très calme*

cédez *f* *pp*

Viola

Modéré mettete il sord. **rall.**
con sord.

pp *pp* *pp* *expressif*

9 **Tempo I**

f

10

pp *f* *p* *rall.*

p *expressif* *pp*

11 **a tempo** pressez **rall.**
pizz. arco

p *p*

Très lent **rall.**
au mouv^t

pp *expressif* *pp*

IV

Vif et agité ♩ = 84
du talon (senza sord.)

ff *f*

ff

pizz.

Viola

12

arco



13



14



15

sans ralentir



16

cédez très peu



17

pizz.

arco



Viola

18

mf *pizz.* *ff*

arco *f* *mf* *ff*

mf express.

19

p *pp*

20

pp *f* *pp* *pizz.* *arco* *ff*

p *pp* *ff*

21

pp *p* *pp* *ff*

22

p

Detailed description: This page contains the musical score for the Viola part, measures 18 through 22. The music is written on five staves. Measure 18 begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The first staff has a *ff* dynamic at the end. Measure 19 features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. Measure 20 includes a piano-piano (*pp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. Measure 21 starts with a piano-piano (*pp*) dynamic and a piano (*p*) dynamic, and ends with a forte (*ff*) dynamic. Measure 22 begins with a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Viola

pizz. *arco*

mf *p* *pp*

ff *2* V-no I

23 Viola *rall.* *a tempo*

pp *pp*

24 *p*

(b) *subito* *1* *p* *3*

poco rit. *a tempo*

25 *pp*

ff

mf

rall. **26** a tempo

p *pp* *sf*

sf *p express.* *mf en dehors*

pp *sf*

f

f

pp *mf*

f *ff* *pizz.*

arco *f* *ff*

Maurice Ravel

QUARTET IN F MAJOR

I

Allegro mod^{to} - Très doux. (♩ = 120)

VIOLIN I

VIOLIN II

VIOLA

CELLO

p

pp

cresc.

poco

a

pp

express.

pp

soutenu

pp

soutenu

poco

p

f

p

express.

p

f

p

di - mi - nu - en - do

mf *p* *p₀* *pizz.* *mp* *p*

A

pp express. *léger* *pp* *arco*

pp léger *pp* *p expressif et en dehors* *mf express.* *p*

mf *f* *4^e Corde* *mf* *f*

B

p *mf* *p* *pp* *pp* *pp*

accelerando **Allegro**

ff *ff* *ff*

V

mf *mf* *mf* *mf*

cédez **I^o Tempo C**

p *mp* *mp* *mp* *p* *mp*

First system of musical notation, measures 1-4. Dynamics: *p*, *pizz.*, *p*, *sf*.

Second system of musical notation, measures 5-8. Dynamics: *sf*, *pp*, *p*. Performance markings: *arco*, *pizz.*. Instruction: *a Tempo*, *suivez D*.

Third system of musical notation, measures 9-12.

Fourth system of musical notation, measures 13-16. Dynamics: *p*, *mp*, *p*. Instruction: *4e Corde*, *express.*

www.clarinetinstitute.com
Quartet in F Major 55

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in F major, 3/4 time, and consists of 16 measures. The first system shows the beginning of the piece with a treble and bass staff. The second system shows the continuation of the melody and accompaniment. The third system shows the end of the piece with a final chord. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and a performance instruction "sur la touche *pp* express."

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in alto clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a melody of eighth and sixteenth notes. The third staff contains a melody of eighth and sixteenth notes. The fourth staff contains a melody of eighth and sixteenth notes. The score is divided into four measures. The first measure contains a melody of eighth and sixteenth notes. The second measure contains a melody of eighth and sixteenth notes. The third measure contains a melody of eighth and sixteenth notes. The fourth measure contains a melody of eighth and sixteenth notes.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is written on the other three staves. The music is in 4/4 time. The lyrics 'The Rose Tree' are written below the first staff. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The fourth measure contains the fourth line of the melody and the fourth line of the accompaniment. The score is written in ink on aged paper.



First system of musical notation. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a treble clef and a key signature of one flat (B-flat). The Violin II, Viola, and Cello/Double Bass staves have a bass clef and the same key signature. The music includes dynamic markings such as *pp*, *mp*, and *p*, and performance instructions like *simile* and *pizz.* (pizzicato). There are also breath marks (V) and accents.



Second system of musical notation. It continues the four-staff arrangement. The Cello/Double Bass staff has a *pizz.* marking. The Viola staff has a *p espressif.* marking. The system concludes with a large 'G' time signature change, indicating a change to common time (C).



Third system of musical notation. This system includes the instruction *arco* (arco) for the Cello/Double Bass staff. It features various dynamic markings including *mf*, *p*, *pp*, *mp*, and *mf*. There are also triplets and other complex rhythmic figures.



Fourth system of musical notation. It continues the four-staff arrangement with various dynamic markings such as *p*, *mp*, and *p*. The system includes complex rhythmic patterns and concludes with a final measure.

cres - cendo e accelerando poco

mf *p subito* *p subito* *p subito* *p subito*

a poco *ff* *ff* *ff* *Poco meno vivo*

un poco dim. *poco rit.* *4^e. Corde* *f vibrato*

pizz. *arco V* *rit.* *mp* *mp* *mp* *mp* *mp* *mp*

Iº Tempo

[illegible]

First system of musical notation. It features four staves. The top staff is marked *mp très express.* The second staff is marked *pp léger*. The third staff is marked *pp léger* and includes the word *arco* below the staff. The bottom staff is marked *pp*. The music consists of flowing sixteenth and thirty-second note passages.

Second system of musical notation. The top staff is marked *pp léger*. The second staff is marked *p*. The third staff is marked *p* and includes the instruction *peapr. et en dehors*. The bottom staff is marked *pp*. The music continues with intricate rhythmic patterns.

Third system of musical notation. The top staff is marked *mf* and includes the instruction *4^e Corde*. The second staff is marked *mf*. The third staff is marked *mf*. The bottom staff is marked *mf*. The music features a mix of sustained notes and moving lines.

Fourth system of musical notation. The top staff is marked *p*. The second staff is marked *p*. The third staff is marked *pp*. The bottom staff is marked *p*. The system concludes with a key signature change to B-flat major, indicated by a 'K' and a B-flat symbol.

accelerando **Allegro**

ff

pizz. *arco* *V* *U*

cédez **I^o Tempo L**

mf *p* *mp* *pp* *mp*

pp *pp* *pp* *pp* *pp*

pp

The musical score is written for a quartet in F Major. It consists of four staves. The first system is marked 'accelerando' and 'Allegro', with a forte (ff) dynamic. The second system includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics ranging from mf to f. The third system is marked 'cédez' and 'I^o Tempo L', with dynamics ranging from mf to mp. The fourth system continues the tempo, with dynamics ranging from pp to mp. The score includes various musical notations such as notes, rests, and slurs.

pizz. rit.

p sub. p

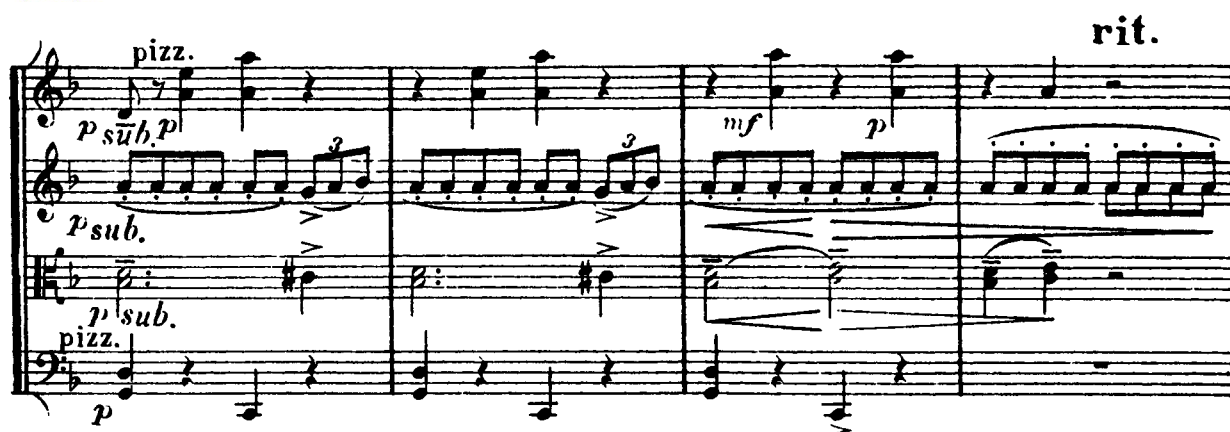
mf p

p sub.

p sub.

pizz.

p



M a Tempo

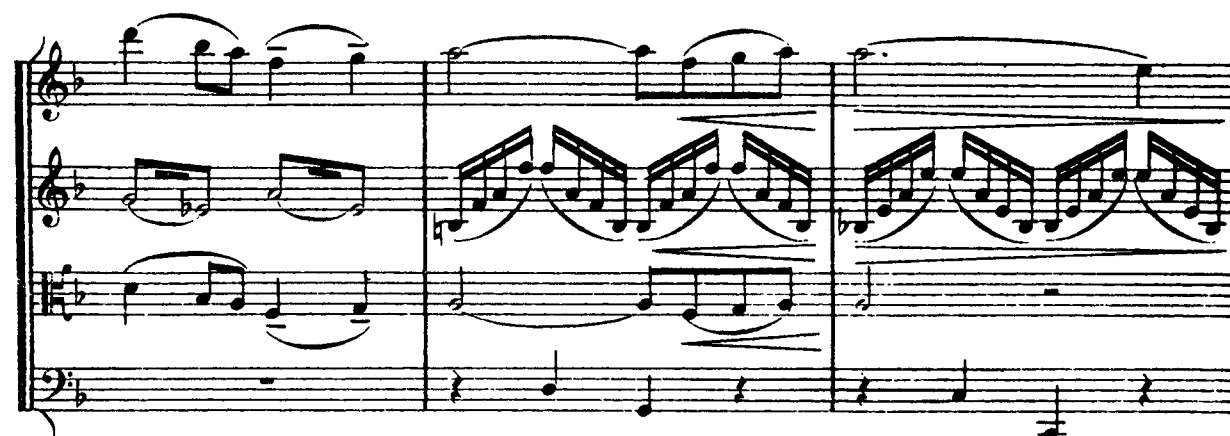
arco

pp très expr.

pp

pp très expr.

pp


cédez légèrement

un peu plus lent *rall.*

jusqu'à la fin.

Lent *rall.*

Assez vif - Très rythmé (♩. = 92)

From the archives of the Clarinet Institute of Los Angeles



B



C




D

pizz.
p
ppp
ppp
mp

ff
ff
ff
ff

f
mp

arco
tr.
f
ff
f
ff

E

mp bien chanté
arco
ppp
ppp
pp



Musical score for a quartet in F major, featuring four staves. The score includes various musical notations such as dynamics (pp, p, mp, mf, ff), articulation (pizz., arco), and fingerings (3). The piece is marked with a key signature of one flat (F major) and a common time signature. The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The piece concludes with a final measure marked with a key signature change to one sharp (F# major).



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. Dynamics include *mp* and *mf*.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. Dynamics include *p*, *pp*, *pizz*, and *arco*.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. Dynamics include *p*, *pp*, *pizz*, *arco*, and *ppp*. The text "mettez la Sourdine" is written on the middle staff.

H Lent (♩ = 46)



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. Dynamics include *mf*, *pp*, *arco*, and *port*. The text "mettez la Sourd." is written on the bottom staff.

cédez a Tempo



First system of musical notation. It features a treble and bass staff with various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *fres*, *express.*, and *pp*.



Second system of musical notation. It continues the piece with similar musical notations and dynamic markings including *p*, *pp*, and *express.*.



Third system of musical notation. It includes the instruction **I 4^e Corde** and dynamic markings such as *mf*, *express.*, *pizz.*, and *p*.



Fourth system of musical notation. It includes the instruction **rall. arco** and **a Tempo**, along with dynamic markings such as *pp*, *expressif*, and *pp*.

ssez

pizz.

mf

mp

a Tempo

arco

pp

pressez

pizz.

mf

mp

a Tempo

rall.

a Tempo

pizz.

pp

pp

pizz.

arco

pp

un peu marqué

mp

un peu marqué

mp

rall.

mf

arco

mf

The musical score is written for a clarinet in B-flat major, 2/4 time. It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble, middle, and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *pp*, *mp*, *mf*, and *ppp*. Performance instructions include *ssez*, *pressez*, *a Tempo*, *rall.*, *pizz.*, *arco*, and *un peu marqué*. The score is divided into measures by bar lines.

a Tempo (♩ = 80)

arco
p *espressif*

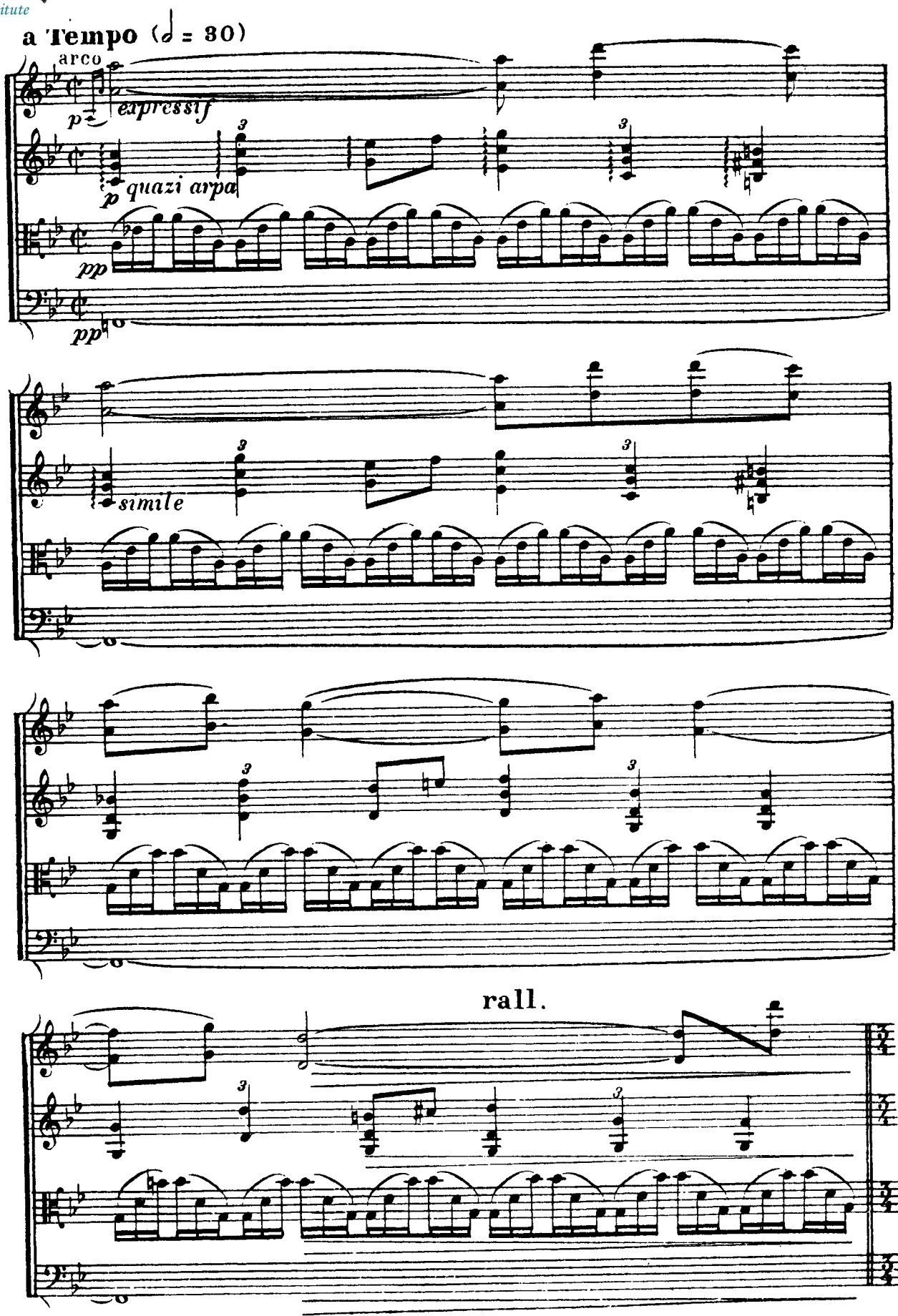
p *quasi arpa*

pp

pp

simile

rall.



First system of the musical score for 'Ôtez la Sourd.' It features three staves: Violin I (4^e Corde), Violin II, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The Violin I part starts with a *pp* dynamic and includes a *arco* marking. The Bass part starts with a *pp* dynamic and includes a *pizz.* marking. The lyrics 'Ôtez la Sourd.' are written below the staves.

L 1^o Tempo

Second system of the musical score. It continues the three-staff arrangement. The Violin I part has a *pp* dynamic. The Bass part has a *pp* dynamic and includes a *pizz.* marking. The lyrics 'Ôtez la Sourd.' are repeated.

Third system of the musical score. The Violin I part has a *p* dynamic and includes a *pizz.* marking. The Bass part has a *p* dynamic. The lyrics 'Ôtez la Sourd.' are repeated.

Fourth system of the musical score. The Violin I part has a *mf* dynamic. The Bass part has a *mf* dynamic. The lyrics 'Ôtez la Sourd.' are repeated.



This musical score is for a Clarinet Quartet in F Major, covering measures 73 through 82. It is arranged for four staves: two for the first two parts (Treble and Bass Clef) and two for the last two parts (Treble and Bass Clef). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 73-76) features dynamics like *mf*, *p*, and *mp*. The second system (measures 77-80) is marked with *ff* and includes a section labeled 'M'. The third system (measures 81-82) includes a section labeled 'N' and features a trill marked 'tr' in the first staff of the second system. The score concludes with a final measure marked *ff*.

From the archives of the Clarinet Institute of Los Angeles
74 Maurice Ravel

P

pp *mp* *pizz.* *p* *mf* *pp* *mp*

f *mf* *p* *pizz.* *p*

pp *pp* *arco* *pp* *arco* *pp*

mf *ff* *p* *ff* *p* *ff*

retenu a Tempo

Très lent (♩ = 44)

Violin I: *mf* arco

Violin II: *mf* arco

Viola: *mf* arco

Cello/Double Bass: *mf* arco

Tempo: moderato

Mood: Lento

[illegible]

Très calme

A musical score for a piece titled "Très calme". The score is written for four staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is marked with dynamics: *pp* (pianissimo) and *ppp* (pianississimo). The tempo is marked "Très calme". The score consists of 12 measures. The first three measures are marked *ppp*. The last three measures are marked *pp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The musical score is written for a quartet in E-flat major, featuring four staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into sections by markers B and C.

Section 1 (Measures 1-8): The first staff begins with a treble clef and a key signature of three flats. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. Dynamics include *p*, *mf*, and *p*. The third staff includes the instruction *express.*

Section B (Measures 9-16): This section is marked with a large 'B'. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. Dynamics include *pp*, *mp*, *p*, and *pp*. The third staff includes the instruction *express.*

Section C (Measures 17-24): This section is marked with a large 'C'. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. Dynamics include *mp*, *pp*, *pp sub.*, *f*, and *pp*. The third staff includes the instruction *express.*

First system of the musical score. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time. Dynamics include *pp*, *ppp*, and *ppp*. There are also markings for *pp* and *pp* in the first and second staves respectively. The tempo is marked *modéré* with a quarter note equal to 84 beats per minute.

D Modéré (♩ = 84) rit. molto rall.

Second system of the musical score. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time. Dynamics include *f*, *p*, and *p*. There are also markings for *f* and *p* in the first and second staves respectively. The tempo is marked *modéré* with a quarter note equal to 84 beats per minute. The section is marked *rit. molto rall.*

ôtez la Sourdine mettez la Sourd.

ôtez la Sourdine mettez la Sourd.

ôtez la Sourdine mettez la Sourd.

a Tempo modto *f* *énergique* *p* *express.*

Third system of the musical score. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time. Dynamics include *pp*, *pp*, and *pp*. There are also markings for *pp* and *pp* in the first and second staves respectively. The tempo is marked *a Tempo modto*.

E Modéré rit. rall. a Tempo

Fourth system of the musical score. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time. Dynamics include *p*, *p*, and *p*. There are also markings for *p* and *p* in the first and second staves respectively. The tempo is marked *Modéré*. The section is marked *rit. rall. a Tempo*.

ôtez la Sourdine mettez la Sourd. *pp*

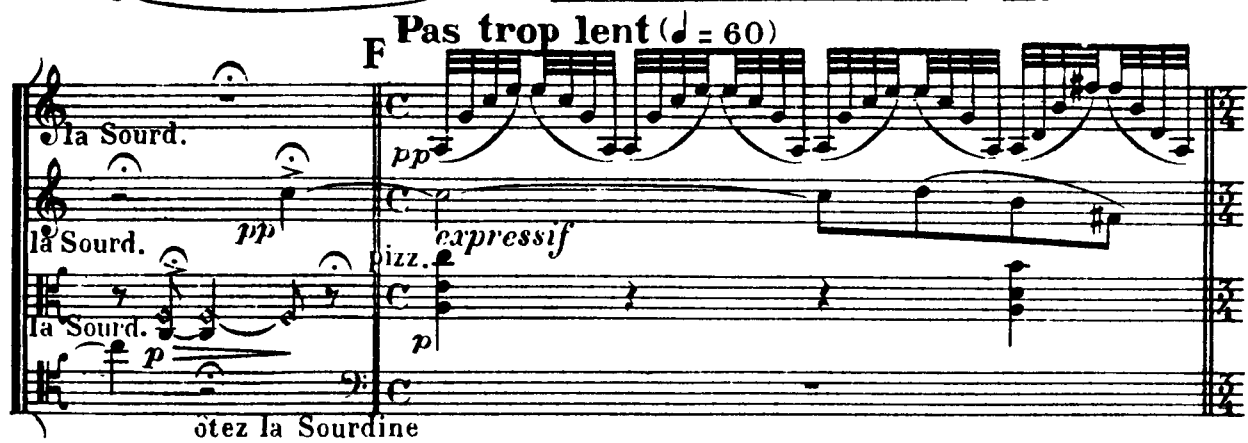
ôtez la Sourdine mettez la Sourd. *pp*

ôtez la Sourdine mettez la Sourd. *pp*

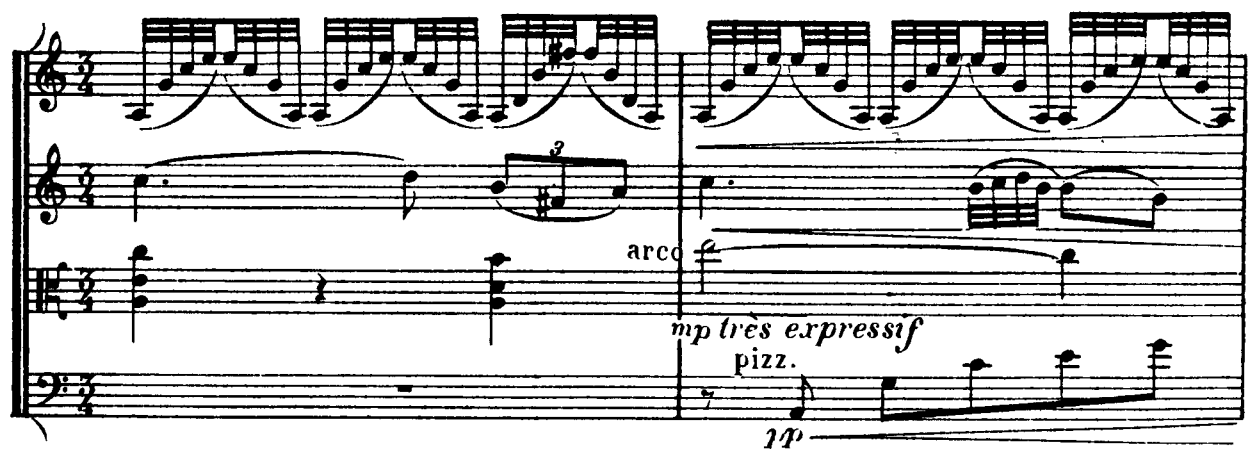


en dehors *ôtez* *ôtez*

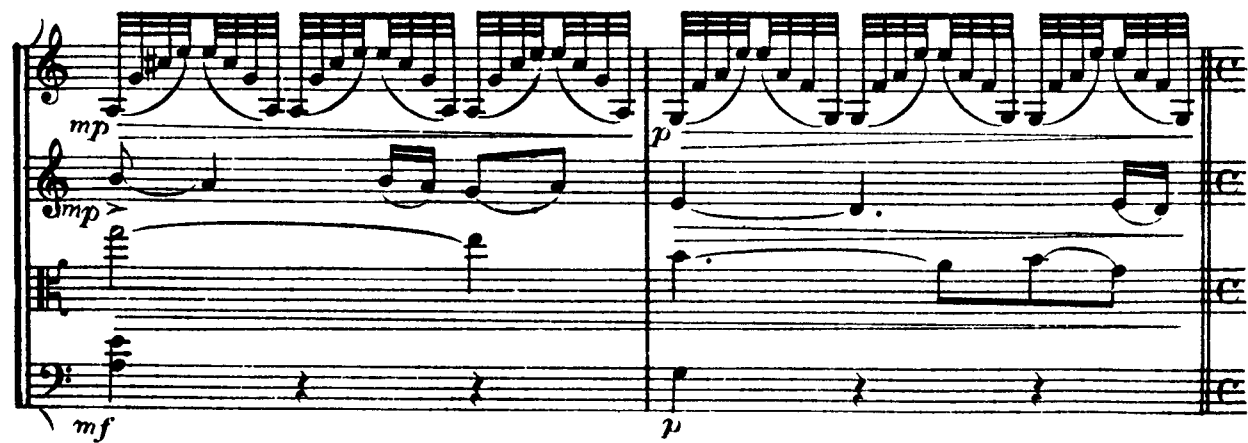
F **Pas trop lent** (♩ = 60)



ôtez la Sourdine



arco *mp très expressif* *pizz.* *1p*



mp *p* *mf* *p*

The first system of the musical score consists of four staves. The top staff is in G major, 3/4 time, with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef and a key signature change to G major. The notation includes a triplet of eighth notes, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *mf* *expressif*. The second staff is in C major, 3/4 time, with a common time signature (C). It begins with a treble clef and a key signature change to C major. The notation includes a half note, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *mf*. The third staff is in C major, 3/4 time, with a common time signature (C). It begins with a treble clef and a key signature change to C major. The notation includes a half note, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *mf*. The fourth staff is in C major, 3/4 time, with a common time signature (C). It begins with a bass clef and a key signature change to C major. The notation includes a half note, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *mf* *expressif*. The system concludes with a double bar line.

Modérément animé (♩ = 72)

The second system of the musical score consists of four staves. The top staff is in G major, 3/4 time, with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef and a key signature change to G major. The notation includes a half note, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *pp sub.*. The second staff is in C major, 3/4 time, with a common time signature (C). It begins with a treble clef and a key signature change to C major. The notation includes a half note, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *pp sub.*. The third staff is in C major, 3/4 time, with a common time signature (C). It begins with a treble clef and a key signature change to C major. The notation includes a half note, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *pp sub.*. The fourth staff is in C major, 3/4 time, with a common time signature (C). It begins with a bass clef and a key signature change to C major. The notation includes a half note, followed by a half note, and then a half note with a sharp sign. The dynamic marking is *pp sub.*. The system concludes with a double bar line.

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Quartet in F Major 81

QuantelarinEtnMajor.83m

IV

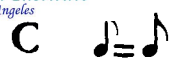
Vif et agité (♩. = 84)



The musical score is divided into four systems, each containing two staves (treble and bass clef). The first system is marked "du talon" and "ff" (fortissimo) with accents. The second system includes "pizz." (pizzicato) and "ff" markings. The third system features "arco" (arco) and "ff" markings. The fourth system includes "arco" and "pizz." markings. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

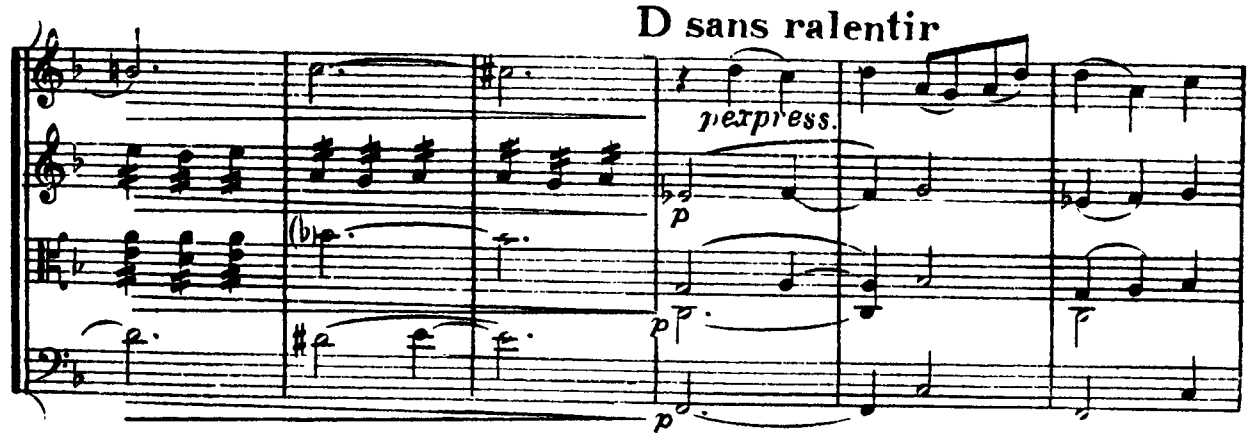


This musical score is for a string quartet in F major, measures 89-100. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (Bb). The time signature is 4/4. The score begins with a *p subito* marking on all staves. Measures 89-94 show a rhythmic pattern of eighth and sixteenth notes. Measure 95 features a *ff* dynamic marking. Measure 96 includes a section labeled 'B' with a *ff* dynamic. Measure 97 has a *pizz* (pizzicato) marking on the Cello/Double Bass staff. Measure 98 has an *arco* (arco) marking on the Cello/Double Bass staff. Measure 99 has a *mf* dynamic marking. Measure 100 ends with a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

C 



D sans ralentir



A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clear, legible format with standard musical notation.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano. It consists of four staves of music, each beginning with a piano (pp) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and ties, indicating the melodic and harmonic structure of the piece. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for the Cello/Double Bass. The music is in 3/4 time and B-flat major. The first staff begins with a piano (*p*) dynamic and a half note G4. The second staff has a piano (*p*) dynamic and a half note F4. The third staff has a piano (*p*) dynamic and a half note E4. The fourth staff has a piano (*p*) dynamic and a half note D3. The system concludes with a double bar line.

A musical score for a piece titled "Cédez très peu". The score is written for four staves. The top staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes, often beamed together. The second staff is a piano accompaniment in treble clef, consisting of a steady eighth-note pattern. The third staff is a piano accompaniment in bass clef, also featuring a steady eighth-note pattern. The bottom staff is a bass line in bass clef, with a more melodic and varied rhythm. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics "cedez très peu" are written above the final measure of the vocal line.

F



This musical score is for a string quartet in E major, spanning 89 measures. It is divided into four systems, each with two staves (violin and viola on top, cello and double bass on bottom). The first system begins with a treble clef and a key signature of one sharp (F#). The second system starts with a 'G' time signature change to 2/4. The third system includes a '2' time signature change to 2/2. The score features various dynamics such as *mf*, *pizz.*, *arco*, *ff*, and *espress.*, along with articulation marks like accents and slurs. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

H



I



This musical score is for Maurice Ravel's 'Mouvement pour Clarinette'. It is written for a single clarinet and piano accompaniment. The score is divided into four systems, each containing a single staff for the clarinet and a grand staff (treble and bass clef) for the piano. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a key signature change to one sharp and a time signature change to 4/4. The third system includes a key signature change to one sharp and a time signature change to 2/4. The fourth system includes a key signature change to one sharp and a time signature change to 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a key signature change to one sharp and a time signature change to 4/4. The third system includes a key signature change to one sharp and a time signature change to 2/4. The fourth system includes a key signature change to one sharp and a time signature change to 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: Clarinet staff has a treble clef and a key signature of one sharp. Piano staff has a grand staff with a key signature of one sharp. Dynamics include *p* and *arco*.

System 2: Clarinet staff has a treble clef and a key signature of one sharp. Piano staff has a grand staff with a key signature of one sharp. Dynamics include *mf* and *pizz.*.

System 3: Clarinet staff has a treble clef and a key signature of one sharp. Piano staff has a grand staff with a key signature of one sharp. Dynamics include *p*, *arco*, *pizz.*, and *press.*.

System 4: Clarinet staff has a treble clef and a key signature of one sharp. Piano staff has a grand staff with a key signature of one sharp. Dynamics include *pp*, *ff*, *pizz.*, and *arco*.

rall. La Tempo

Los Angeles

16

musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major, 3/4 time, and consists of 16 measures. It features a vocal line and a piano accompaniment. The piano part includes a pizzicato introduction and a section marked "poco rit. a Tempo". The score is arranged for a four-staff system, with the vocal line on the top staff and the piano accompaniment on the bottom three staves.



This musical score is for a Clarinet Quartet in F Major. It consists of four staves, each representing a different clarinet part. The first system shows the beginning of the piece with a key signature of one flat (Bb) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages in the lower staves and more melodic lines in the upper staves. The second system continues this pattern. The third system introduces a section marked 'sur la touche' (mf, espress.) and 'rall.' (p), followed by a 'N a Tempo' section (pp). The fourth system features a section marked 'sf' (sforzando) and 'p' (piano), with a 'pizz.' (pizzicato) instruction for the lower staves. The score concludes with a final section marked 'sf' and 'p'.



This musical score is for Maurice Ravel's 'Bolero', featuring a woodwind and string ensemble. The score is written for four staves: two woodwinds (likely flutes or piccolos) and two strings (likely violins and violas). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each containing four staves. The first system includes dynamic markings such as *p*, *pp*, *mf*, and *p*, and a tempo marking of *en dehors*. The second system includes *pp*, *sf*, and *pizz.* (pizzicato). The third system includes *mf*, *sf*, and *arco* (arco). The fourth system includes *f* (forte). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



171

pp

mf

f

ff

pizz.

ff

ff

arco

f

ff

ff

ff

FIN